

Exercise Sheet 10

Exercise 1

- (a) Use the cross ratio to determine whether the point $1 + 3i$ lies on the cline defined by the three points $2, 4i, -3 + 5i$.
- (b) Suppose a Möbius transformation takes $2, 4, 8$ to $0, 1, \infty$, where does it take i ?
- (c) Suppose a Möbius transformation takes $0, 1, \infty$ to $2, 4, 8$, where does it take i ?
- (d) Show that $\text{Im}([z, -i; -1, 1]) > 0$ if and only if $z \in B_1$.

Exercise 2

We consider transformations that preserve the unit disk B_1 .

- (a) Show that hyperbolic Möbius transformations that preserve the unit disk have two fixed points, both lying on the boundary S^1 .
- (b) Show that elliptic Möbius transformations that preserve the unit disk have one fixed point, lying in the interior.
- (c) Show that parabolic Möbius transformations that preserve the unit disk have one fixed point, lying on the boundary S^1 .

Exercise 3

- (a) Let A, B, P, Q be points on a line, in this order. Show that $[A, B; P, Q] > 0$.
- (b) Let A, B, P, Q be points on a line, in this order. Let X be some point outside the line. Let $\alpha_P, \alpha_Q, \beta_P, \beta_Q$ be the angles at X subtended by AP, AQ, BP and BQ respectively. Use the sine law to show

$$[A, B; P, Q] = \frac{\sin(\alpha_P) \sin(\beta_Q)}{\sin(\alpha_Q) \sin(\beta_P)}.$$

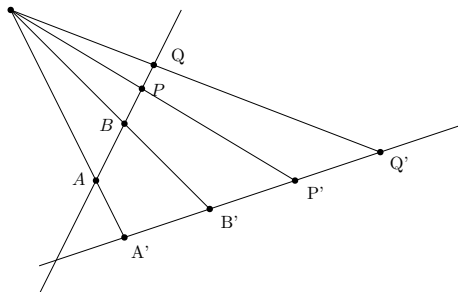


Figure 1: The four points A, B, P, Q on a line are projected to A', B', P', Q' on another line.

- (c) Let A, B, P, Q and A', B', P', Q' be points that lie on a line respectively. Show that if they are related by a projection from one line to the other as in Figure 1, that then $[A, B; P, Q] = [A', B'; P', Q']$.
- (d) We say that four points $A, B, P, Q \in \mathbb{R}^2$ form a set of *four harmonic points* if their cross ratio satisfy $[A, B; P, Q] = -1$. Verify that given A, B, P on a line, the following ruler-only construction illustrated in Figure 2 can be used to find the fourth harmonic point Q .

Construction: Let X be an arbitrary point outside the line APB . Let Y be an arbitrary point on the line AX . Intersect YB with XP to get W . Intersect AW with BX to get Z . Intersect YZ with APB to get Q .

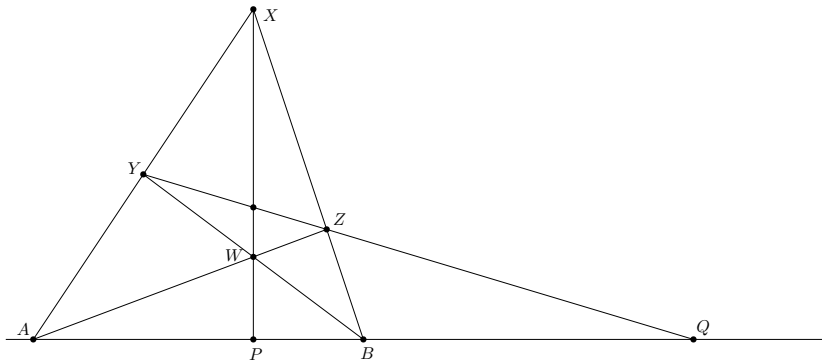


Figure 2: Constructing the fourth harmonic point Q .

Hint: Use projection from X and then projection from W .